

# William Forsythe Choreography And Dance Studies Paperback Choreography Dance Studies

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### William Forsythe Choreography And Dance

#### **William Forsythe Choreographic Objects April 09**

by William Forsythe "An object is not so possessed by its own name that one could not find another or better therefore" - Rene Magritte In the case that choreography and dance coincide, choreography often serves as a channel for the desire to dance One could easily assume that the substance of choreographic thought resided

#### **FAQ: William Forsythe: Choreographic Objects William ...**

William Forsythe: Choreographic Objects invites participation in ways unlike any other exhibition For Forsythe, dance and choreography are different and can exist independently of each other As he notes, "Choreography is not necessarily bound to dance, nor is dance bound to choreography, for that matter — you can just get up and dance

#### **International Choreographer William Forsythe to Join USC ...**

International Choreographer William Forsythe to Join USC Kaufman School of Dance Faculty CONTACT: Evan Calbi 213/740-3229 calbi@thorntonusc.edu Allison Engel 213/740-1927 allisonengel@usc.edu William Forsythe, who is recognized as one of the world's foremost choreographers, will be joining the University of Southern California's Gloria

G A G O S I A N

At a time when the art world is embracing choreography in all its forms, Gagosian is pleased to announce the fall presentation of William Forsythe's Choreographic Objects This is Forsythe's first exhibition with the gallery William Forsythe is a radical innovator in choreography and ...

### **Dance Chronicle Auditory Turn: William Forsythe's Vocal ...**

AUDITORY TURN: WILLIAM FORSYTHE'S VOCAL CHOREOGRAPHY FREYA VASS-RHEE William Forsythe's recent investigations of the sonic potentials of dance move-ment have led him to generate improvisational modalities that extend dancing into the body's interior by means of translations between movement and vocal-ization

### **Doing Duo - a case study of entrainment in William ...**

Forsythe Company's research platform Dance Engaging Science, considering the choreography of Duo, one of many renowned works choreographed by William Forsythe (artistic director of Ballet Frankfurt/The Forsythe Company from 1984 to 2015) We recommend that readers familiarize themselves with the dance before reading the article, by viewing

### **Technological Artifacts: The Transmission of William ...**

examples of William Forsythe's education projects, I wish to nest this content within a theoretical framework The transmission of William Forsythe's choreographic knowledge is a case study of discourse formation within the field of dance Dance discourse can be thought of (poetically) as the migration of dance knowledge

### **The Choreography of Space - Goldsmiths, University of London**

through It does so by examining the choreography of space in a restricted case study: the parallel practices of Merce Cunningham and William Forsythe, and their respective and shared dance-historical contexts Both Cunningham (1919 -2009) and Forsythe (1949-) are choreographers who take space as their major site of aesthetic innovation

### **The Dance The Data The Objects**

The Dance The Data The Objects To make Synchronous Objects, we assembled a group of designers, dancers, and scientists to illuminate the organizational structures that make up William Forsythe's One Flat Thing, reproduced The materials we created—animations, graphics,

### **JANE and AATO S ERKKO FOUNDATION A QUIET EVENING OF ...**

Japan He teaches dance and choreography work-shops based on his own work and inspired by the long rich investment of William Forsythe and The Forsythe Company Jill Johnson Dancer She is committed to the continued aims of artistic, academic and civic leadership at the Dance Center, and engaging transdisciplinary research and collabo-

### **Media-Bodies: Choreography as Intermedial Thinking Through ...**

Choreography as Intermedial Thinking Through in the Work of William Forsythe Sabine Huschka S ince Ballet Frankfurt was reconstituted as the Forsythe Company in 2004, William Forsythe has increasingly explored formats of installation art practice Works such as Human Writes (in collaboration with Kendall Thomas, 2005) and You made me a monster

### **Media-Bodies: Choreography as Intermedial Thinking Through ...**

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### **Adam E. Max, BAM Board Chair William I. Campbell and Nora ...**

Choreography by William Forsythe To this day Choreography by Emily Molnar Solo Echo Choreography by Crystal Pite 2019 Winter/Spring is

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programmed by Joseph V Melillo 2019 Winter/Spring Season Season Sponsor: Leadership support for dance at BAM provided by The SHS Foundation, and The Harkness Foundation for Dance

**USC Glorja Kaufman School of Dance, The Music Center and ...**

Fall for Forsythe -- Multiple Events and Performances Will Celebrate Internationally Renowned Multimedia Dance Artist and Choreographer William Forsythe -- LOS ANGELES (June 28, 2016) -- University of Southern California's Glorja Kaufman School of Dance (USC Kaufman), The Music Center, and the Los Angeles County Museum of Art (LACMA)

**PACIFIC NORTHWEST BALLET PRESENTS Featuring works by ...**

William Forsythe has been active in the field of choreography for more than 45 years His work is acknowledged for reorienting the practice of ballet from its identification with classical repertoire to a dynamic 21st-century art form Mr Forsythe's deep interest in the fundamental

**Alan H. Fishman, Chairman of the Board Vice Chairman of ...**

of LA Dance Project provided by The Jerome Robbins Foundation, Inc Visual concept by Leadership support for dance at BAM provided by The Harkness Foundation for Dance Major support for dance at BAM provided by The SHS Foundation BAM 2014 Next Wave Festival #LADanceProject Choreography by Benjamin Millepied, Justin Peck, and William Forsythe

**Critical Correspondence 4.27.2012 William Forsythe in ...**

Apr 27, 2012 · William Forsythe in conversation with Zachary Whittenburg The second of two wide-ranging interviews exclusive to Critical Correspondence, Zachary Whittenburg and William Forsythe discuss the choreographer's movement language, cataloged in a 1999 toolkit called Improvisation Technologies, and how he defines and organizes dance

**BOSTON BALLET PRESENTS NORTH AMERICAN COMPANY ...**

world-renowned choreographer William Forsythe with the North American company premiere of his full-length ballet Artifact Forsythe revolutionized ballet; he "fundamentally changed the way we look at, and think about, classical dance" (Roslyn Sulcas, Dance Magazine)

**in Leotard Ballets by George Balanchine and William Forsythe**

aspects of dance texts and illuminates the nature of the ballet dancer's qualitative contribution in non-narrative choreography Keywords: Dancer, Ballet, Noncharacter role, George Balanchine, William Forsythe, New York City Ballet, Frankfurt Ballet, The National Ballet of Canada, The Royal Ballet, Leotard ballet, Abstraction, Dancer's